



## IOWA CITY TANGO CLUB update 03-24-08b

### Beginner Curriculum—Six 1-Hour Classes

Iowa City Senior Center Assembly Room— 28 S. Linn St. - Downtown

**Synopsis:** This is a Progressive Series of SIX 1-Hour classes on “Milonguero” (Close-Embrace) Tango. It is designed for folks who have not danced Argentine Tango before, or dancers who want to work on fundamentals through progressive classes. You will be introduced to elements and concepts that should give you a solid foundation as you begin your Tango Journey. Each week will include brief review of the previous lessons and then new material added for the week.

- **Class begins Tuesday, April 15 and runs through May 20, 2008.**
- **Class time is 6:30-7:30PM each Tuesday.** Class will begin and end promptly at these times.
- Open Practica follows immediately after class. All are welcome at Practica, and there is no charge! 7:30-9:30PM.
- **Cost for the Six Lesson series is \$36.00 Per Person.** Not refundable after first lesson.
- **Advance registration is strongly recommended.** Class will be limited to 6 Leaders/6 Followers.
- **TO REGISTER: CONTACT JUAN MARCOS – 319-354-1526 or [juan@juanmarcos.com](mailto:juan@juanmarcos.com)**
- **You do NOT need to have partner,** but to maintain Leader/Follower balance, class will be capped at 6-Leaders and 6-Followers so all can dance and learn. We will switch partners during classes.
- **Your instructors will be Juan Marcos & Elisabeth Hein, and Greg & Jane Kovaciny**

### You Will Learn:

#### **Week 1 – POSTURE, PRACTICE HOLD, EMBRACE, WALKING PATTERNS**

A brief history of tango

The beginnings of walking in tango.

Dance Floor Etiquette.

The critical importance of “Lead” and “Follow” roles.

An introduction to the embrace in tango.

#### **Week 2 – QUICK TIME AND AMAGUE (Check Step)**

Stepping in tango--regular, slow and double time. Listening to, and dancing IN the music. “Let the music be your guide!”

“Check step” (repent step) - A step to use for stopping quickly in crowded conditions (floor craft).

Getting comfortable with the close embrace.

More intro and walking in the embrace, and using the step you’ve learned in this hold.

#### **Week 3 – CHECK STEPS AND TURNS. (Direction changes)**

Review first two weeks’ material. More uses for the check-step and changes in direction (floor craft).

#### **Week 4 – CAMINATA (The Walk) WITH CHECK STEP**

Review first three weeks’ material. More moving forward—man’s opening step combined with the check step.

#### **Week 5 – CAMINATA (The Walk) WITH OCHO MILONGUERO (Figure-Eight)**

Ocho Milonguero with a front ocho close. The woman crosses (crusada).

#### **Week 6 – 8-COUNT BASIC (“Parallel Walking System”)**

Introduction to the Tango “8-count basic” and walking to the cross. “Salida crusada”.

Review and combine all the material learned in previous weeks.

***You are dancing tango! GREAT JOB!***

*Iowa City Tango Club is partnered with the IC Sr. Center to present this learning opportunity.*