

**IOWA CITY TANGO CLUB PRESENTS  
NESTOR LA VITOLA AND ENRIQUETA KLEINMAN  
COMING TO IOWA CITY MAY 2-3-4, 2008  
Also Teaching Will Be Pocho & Nely! – (see other side)**



Nestor is one of the few remaining true milongueros and has more than 50 years Argentine tango dancing experience. Enriqueta is highly-trained, expert tango teacher who combines her painting background with her experience in teaching.

Nestor has taught Argentine tango for over 20 years. He was self educated; when he started there wasn't any formal tango education for tango instructors. Nestor has been an Instructor in Susana Miller's Academy. At the beginning at Club "El Juvenil" and then in "El Beso" (Capital Federal). He has also been an Instructor in the Restaurant Porteño Plaza (Capital Federal). He has also instructed at "Porteño y Bailarin", "Dandi", Club "Fenix", "Florida Club", and Pilar Athletic Club, "Alma". He has also been a Tango Teacher for the Secretary of Culture of the City of Buenos Aires. During 2004-2005 he was an instructor at Spilimbergo Cultural Center; and during 2006-1007 he was an instructor at Tato Bores Cultural Center. He was also the organizer of the Tato Bores's Milonga.

Nestor has performed at the following locations: Cafe "Homero Manzi"; Channel 7 ATC, Sr. Mazzuca's TV program; Channel 2 of City of Pilar. Nestor was a finalist at the 1st Tango's Metropolitan Championship organized by the Government of Buenos Aires. He also starred in the documentary: "El Abrazo... La vida es un tango"- Edited by News Group Communications Inc. At present this show is being shown on Spanish TV in France, and was exhibited in Argentina's Embassy in Washington D.C. Nestor is also a member of the Argentine Association of Teachers and Dancers of Salon Tango.

Enriqueta has danced Tango Milonguero Style for over 15 years. She performed at the Third and Fifth Metropolitan Championships in Buenos Aires. She has done a number of performances in Buenos Aires including at Salon Canning , Cachirulo (Maipu 444), and at the Confeiteria Ideal at the First Milongueando Festival in Buenos Aires. She has been an instructor at Susana Miller's La Academia and presently teaches with Nestor La Vitola at Maipu 444.

They are experts in Salon Tango - Milonguero Style, Tango Waltz and Milonga. Enriqueta also specialises in teaching technique for women and has led many courses and seminars.

Their trip to Iowa City is being coordinated by Karen Jackson of Iowa City Tango Club - 319-447-1445 - [kljedgewood@msn.com](mailto:kljedgewood@msn.com) and their host, Ray Barbosa of Chicago Milonguero, Ltd. who will also be part of the Iowa City workshops in May.

**Check the Web page for this event for class content, costs, up-to-date changes and video links**

**Workshop Web page-- <http://soli.inav.net/~dance/tangoweekendmay08.html>**

**Main Tango Web page-- <http://soli.inav.net/~dance/tango.html>**

**Iowa City Tango Club is partnered with the IC Senior Center to present this very special event  
28 S. Linn Street - (Old Post Office Building-Corner Linn & Washington)**



**IOWA CITY TANGO CLUB PRESENTS  
ROBERTO "Pocho" CARRERAS AND  
NELIDA "Nely" Fernando  
COMING TO IOWA CITY MAY 2-3-4, 2008  
Also Teaching Will Be Nestor & Enriqueta! – (see  
other side)**

Roberto Carreras ("Pocho") and Nelida Fernando ("Nely"), milongueros ("dancers") from the golden era of tango, are from Buenos Aires, the city where they live and dance. Now in their seventies, Pocho and Nely each have been dancing tango for nearly 60 years.

This is their first journey out of South America for tango instruction. They are appearing at the prestigious 2008 Chicago Mini Tango Festival.

The tango that Pocho and Nely transmit is based upon communication between dancers in a continuously close embrace, musical interpretation and respectful navigation in the dance floor. Consequently, their lessons concentrate on posture, leading and following, and musicality as a source of creativity. They focus on improvisation as key to develop a dance that is fun and enjoyable for the couple, while they can still comfortably circulate in a limited space.

Pocho and Nely are among the few milongueros still dancing and teaching who learned and danced during the 1940s Golden Age of Tango. From the south of Buenos Aires, they have lived their lives in hundreds of milongas and, like a rolling stone, their dancing has been losing imperfections through the years. Their dancing has achieved its unique naturalness and yet continues to evolve.

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The clearness of Pocho's lead, the intimacy of his embrace, the perfection of his movements and the profound musicality of his steps has him regarded as one of the best dancers in Buenos Aires. Pocho is revered by other portenos for his milonga con traspie ("milonga with quick steps"). In his simple movements, the common language of milongueros, Pocho achieves an astonishing combination of precision and softness. He also accomplishes complex, very original steps with the same ease he surprises us with in his simple movements. Nely, a fluid and wonderful follower, exhibits profound musicality expertise. She has the ability to correct instantly the errors in her student's dance and also is an expert in technique for women. Together they exude a warmth and caring for their students, as people and as dancers.

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